

Cross-Innovation in the Arts, Culture & Creative Industries

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Ministerium für
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Hidden Impact #1

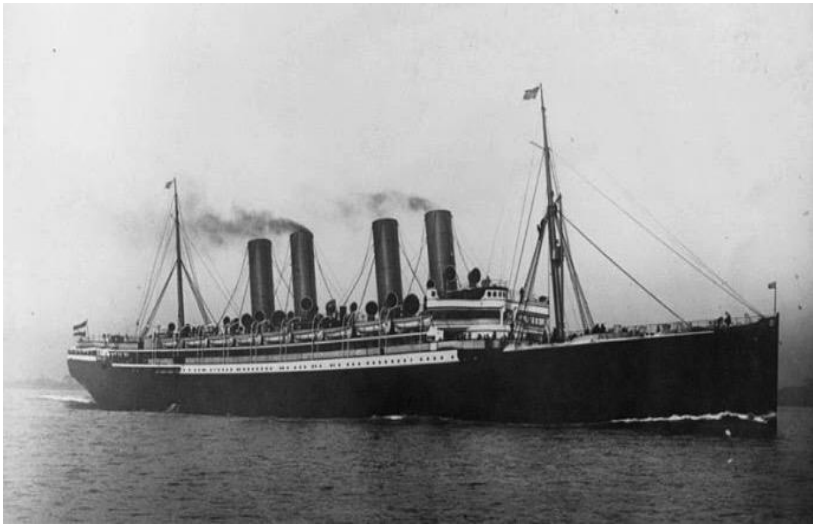




Hidden Impact #2

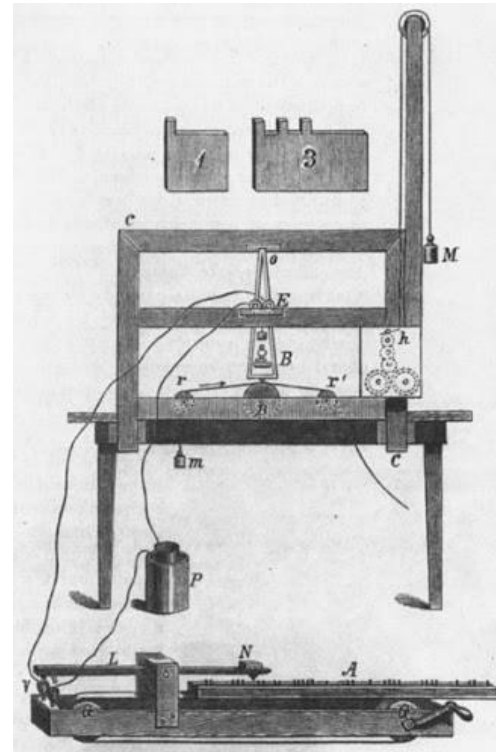
The Atlantic 1832

The Artist Samuel Morse



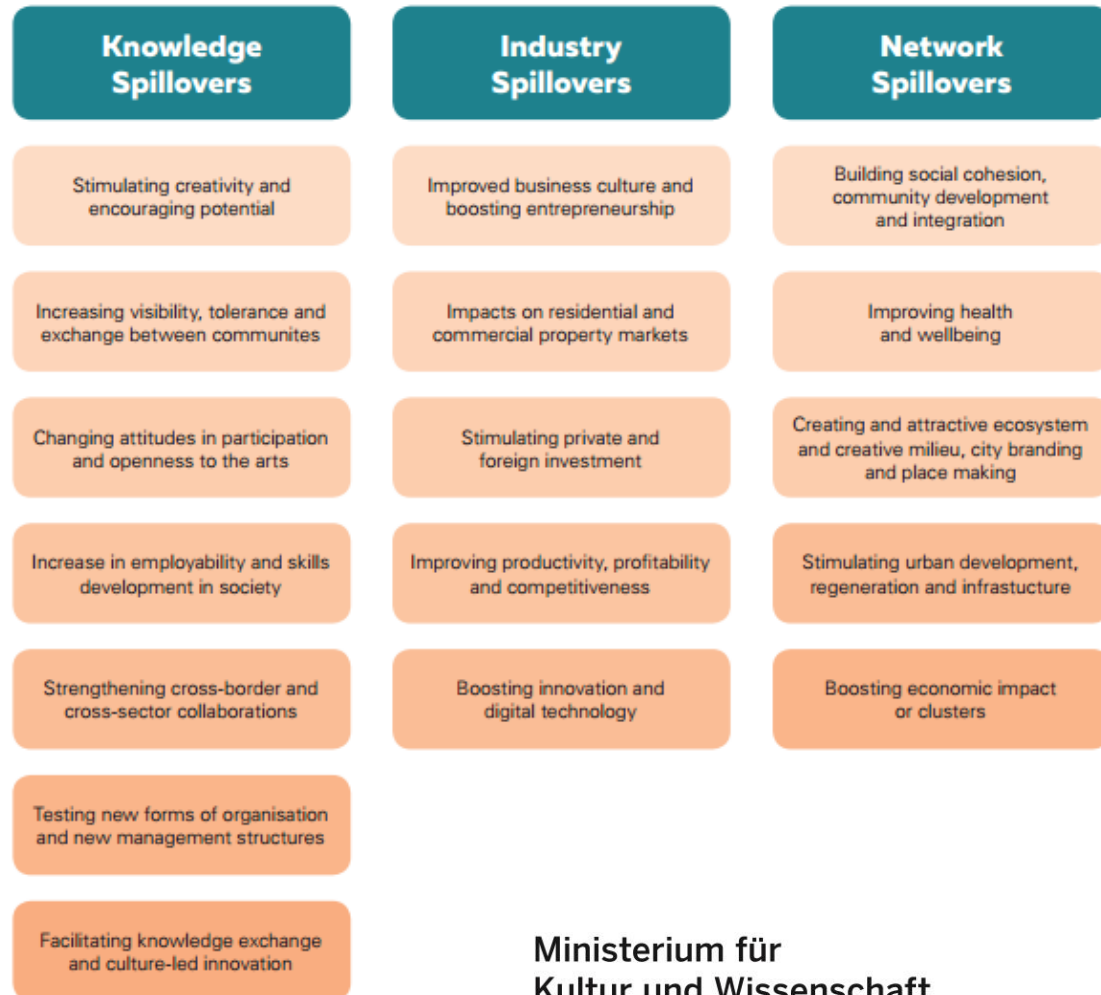
1836

The First Morse Translator

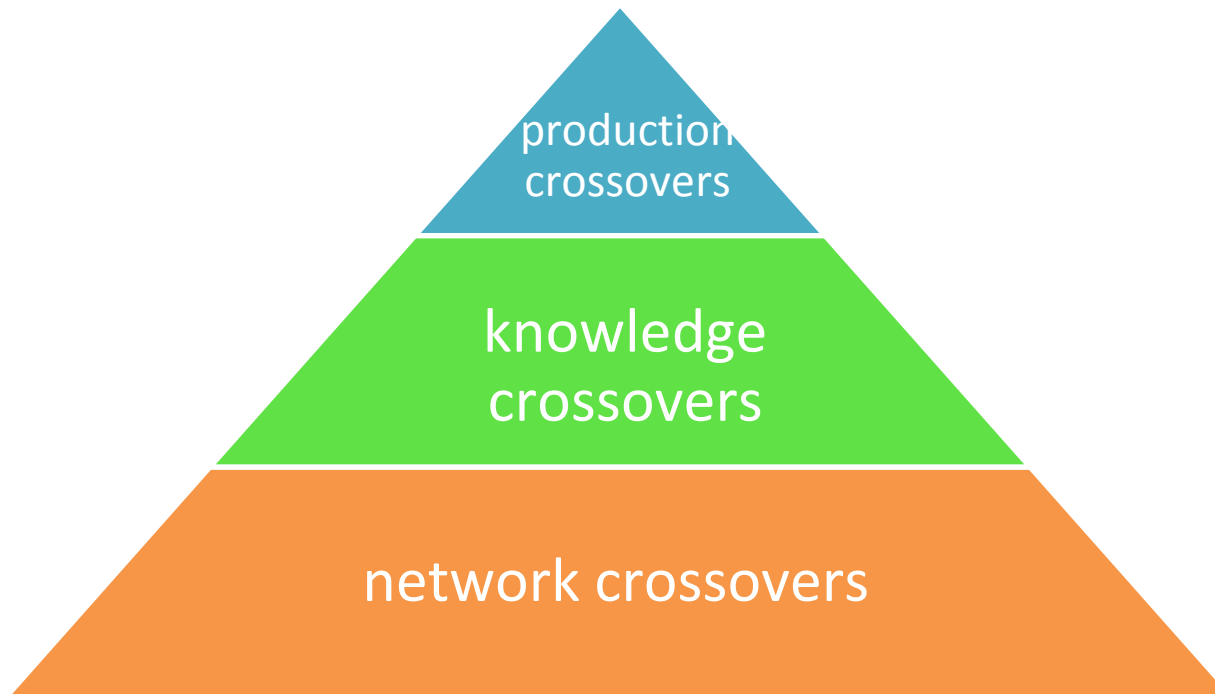


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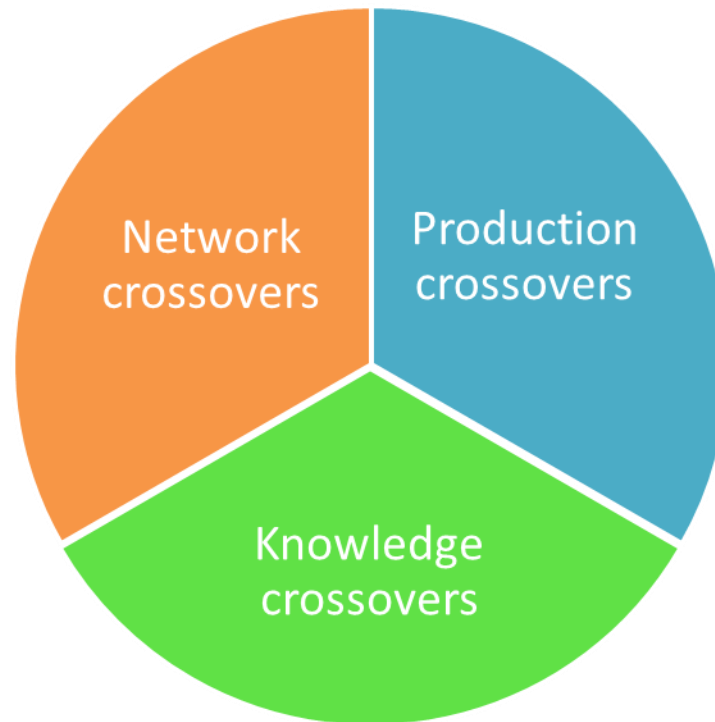
Learnings



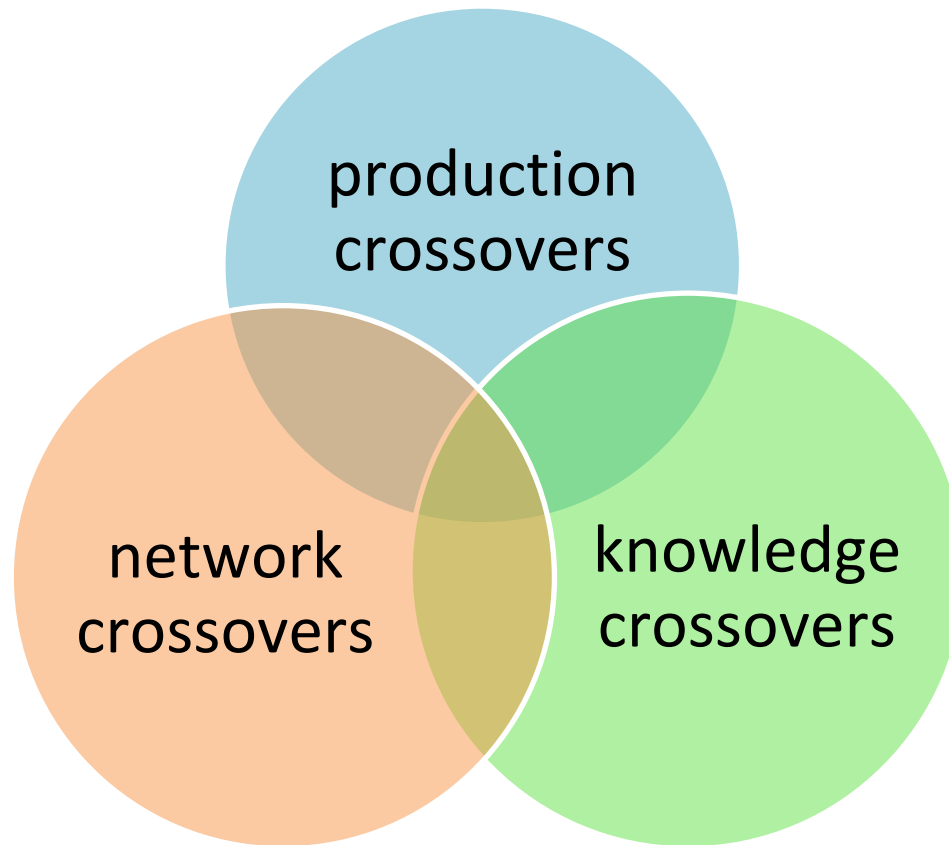
What comes first?



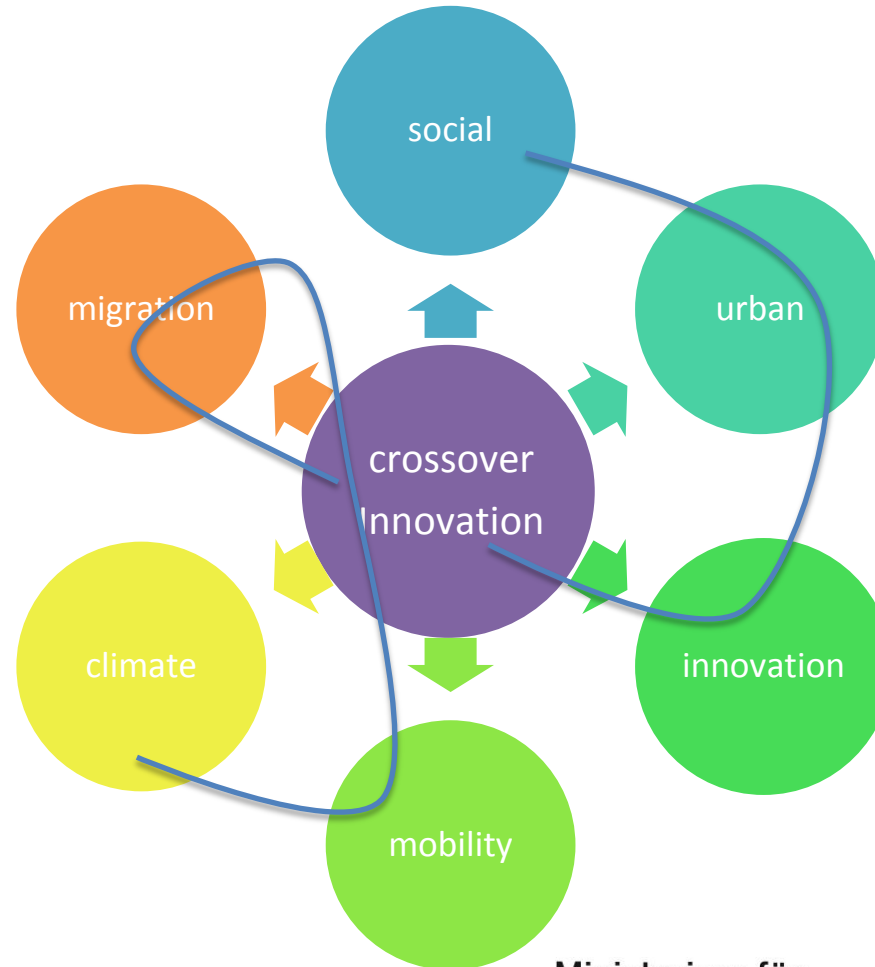
All, but distinct?



All, but overlapping ?



How do they impact?



Learnings

Experiences

- linear and non-linear
- direct and indirect
- material and immaterial
- Ex ante: Not believed impact
- ex post: Higher than expected impact

Skills

- Co.Creation
- Co.Design
- Sharing Economy
- Circular Economy

A Third-Party Moderator

Trust

Best Practices



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Do I know you ?





HELIX Arts University London



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The Internet of Clothes



Makeright, London



n.i.c.e.

Network for Innovations in
Culture and Creativity in Europe



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NICE Award & Activities

- Each year prize for cultural and creative innovations in Europe: NICE Award
- Presence of the NICE Network and Award during the Forum Europe Ruhr & other conferences in Europe
- Member Meetings at least once a year
- Visibility throughout our website and social media
- Cooperations of our members

NICE Award & Activities



33 members from 15 countries



kultuuri
katel



plovdiv **together**
EUROPEAN CAPITAL
OF CULTURE 2019

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BOCHUM



[ID] factory

POLIGON

B I L B A O
Metropoli-30

COMEDIA

ifa **laboratory**

Birmingham
CREATIVE SOLUTIONS
London

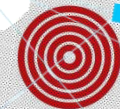


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m Cultural
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2023



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THANK YOU!