

Funding Information for Artists' Residencies within the Scope of International Co-Productions in the Ruhr Area

Through the awarding of **artist residencies** within the KREATIVCAMPUS.RUHR project, **international co-productions** are being initiated and funded in the Ruhr area. Here, professionally-working regional artists collaborate with international artists from the EU and will be supported in their overall artistic work and the joint creative process.

Up to four residencies, each of which is to be conducted with a minimum of two artists or larger artist collectives (regional/EU), are enabled by a monthly scholarship of 1500.00 euros per artist, plus production costs up to a maximum of 9000.00 euros per co-production. In addition, there are travel expenses for up to 1000.00 euros per regional artist / 2000.00 euros for artists from other European countries.

Co-productions which consist of more than two people cannot receive additional funding.

The production locations for the co-productions can be freely selected and will be specified in the application – it must, however, be in the Ruhr area, ideally in one of the Ruhr's creative areas. The selection of those who will receive funding is made by means of a jury procedure (see below). Furthermore, the artists of the selected co-productions will take part in a second jury process at the end of the residencies in which the resulting productions will be presented to an expert jury. Winning projects will be selected from the four co-productions, and will be awarded a prize money totalling 20,000 euros. The award ceremony will take place during a conference on the 26th March 2021 in which an international expert audience will be participating.

The co-productions should be result-orientated, i.e. the focus should be on the work and the corresponding presentations to the public. For example, applications can be submitted for projects such as the creation or production of a work of art, artistic research work, the creation of concepts and prototypes based thereon, performative productions or scenographic installations, as well as exhibitions – all resulting from the artistic co-productions. At the end of the residencies, a presentable result has to be made accessible to a jury on the 25th March 2021.

The **aim** of this funding is, inter alia, to establish creative spaces for artistic development which give artists the opportunity to further develop their overall work and their specific production processes without financial dependencies. In addition, the scholarship and grants offer both regional and international artists the opportunity to network, exchange information and experiences and to inspire each other. It is also intended to introduce and present the Ruhr cultural and creative scene as a space for artistic intervention and product to international artists and actors in the arts and culture world.

The **funding eligibility period** is determined by the applicants themselves and can last for a minimum of three months to a maximum of five months. The residency itself must take place between the 1st November 2020 and the 24th March 2021, whereby the end date has to be the 24th March

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2021, regardless of the duration. The participating partners should specify a parallel time period in which they would realise the co-production. It is possible that the time schedule concerning the residencies has to be postponed due to the state protection measures in connection with the corona pandemic. In that case the participants of a co-production declare their basic intention to take use of the residencies and participate in the KREATIVCAMPUS.RUHR event at a later time.

Participation in the KREATIVCAMPUS.RUHR events on the **25th & 26th March 2021** is obligatory.

The **funding sum** consists of the scholarship amount, travel expenses (up to 1000.00 euros for regional artists, and up to 2000.00 euros for international artists is permissible) and the incurred production costs. Per application, the scholarship sum can comprise a minimum of 9000.00 euros (2 x 3-month scholarship, plus travel expenses and material costs) and a maximum of 27,000.00 euros (2 x 5-month scholarship, including the maximum travel expenses and material costs). Two scholarships/grants will be awarded per application, one to a regional, and one to an international partner. Nevertheless, the co-productions may consist of more than two people who, however, cannot receive additional funding. All the members of the co-production can be additionally named in the designated field on the application form.

The artists are not required to make any contribution themselves.

- a) **Scholarship sum:** The total amount is calculated on the basis of the number of months applied for and amounts to 1500 euros per month and per partner. The use of this money does not need to be proven and can be used, inter alia, for the rental of working spaces, board and lodging.
- b) If required, funding can be requested for additional production costs, such as for materials, tools or technology. Personnel cost can be listed as production cost, if they entail production tasks (such as technicians, stage set up, set up assistants, actors, models, assistant producer, graphic designers, photographers). The necessary materials and/or production costs will be specified by the artists in the application, whereby the maximum funding for material and production costs for one co-production is 9000.00 euros. Proof of expenditure for the costs applied for must be documented in the form of a proof-of-use.
- c) Travel expenses will need to be additionally applied for: For the entire time period, regional artists can be reimbursed up to 1000.00 euros; for international artists, travel expenses of up to 2000.00 euros can be reimbursed. The relevant proof/original receipts are required for this.

*The contribution of **third-party funds** generally leads to a reduction in the state contribution.*

If the amounts for travel and / or production costs are exceeded, it would make sense to bring in third-party funds, otherwise the artists will have to raise the amount themselves or compensate for it by saving at other cost centers.

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Ministry of Culture and Science
of the German State
of North Rhine-Westphalia



Requirements for Funding

The following **criteria** apply:

- **Motivation**
The motivation for the project to be applied for has to do with the artist's work to date or the resulting search for a new artistic direction or position, and contributes to the further development of the overall work.
- **Self-Determination**
The project applied for enables the artist to further develop their overall work without having to be concerned about external, non-artistic factors. Ideally, the co-production processes, which are tested during the residency, will be continued with an artistic partner after the scholarship period has ended.
- **Methodology & Approach**
The project applied for is based on an independent, original artistic and innovative concept.
- **Quality**
Funding is provided for outstanding artistic projects/co-productions by professional artists.

Eligibility to Apply

Both individual professional artists, as well as professional artists collectives from all the artistic professions or fields, such as the fine arts, performing arts, literature, music, film, media art, architecture or design who live in the **Ruhr area**, whose work and/or life is centred in the Ruhr area or in one of the **27 European Union member states*** are eligible to apply. Applications have to be submitted together by the collaboration partners. The required personal data, the provided forms and the application itself must be completed by both partners.

*Applicants must be established or have to be a resident in one of the 27 European Union member states (EU 27), or from the candidate or potential candidate countries for accession to the European Union in 2018, i.e. Albania, Montenegro, Serbia, Northern Macedonia, Turkey, Bosnia & Herzegovina and Kosovo.

Please see: https://europa.eu/european-union/about-eu/countries_en

We support funding of artists from the **United Kingdom**. Those who apply for the residency programme during the transition period before the exit from the EU, are able to receive funding for the whole timeframe of the KREATIVCAMPUS.RUHR.

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Funding Process

Each applicant may only receive funding once.

The realisation of the project may not commence until the scholarship has been awarded.

Thanks to the online application procedure, submissions are possible as of 1st May 2020. You can find all the information online on our [Website](#).

In addition to the fully completed online form, the following attachments/documentation are necessary:

- a) Concept text for the planned co-production
- b) Timetable (chronological presentation of the planned actions)
- c) Cost schedule ([Presentation](#))
- d) CV (Partners 1+2)
- e) Information on own artistic works (Partners 1+2: portfolio, catalogues, references, etc.)

All attachments have to be uploaded in this specific order in a [PDF-document](#). A total size of 50 MB should not be exceeded.

The submission deadline is the **30th June 2020** (expired).

Cost Schedule of the Eligible Actions

The cost schedule is to be submitted in the form of this specified [Excel file](#).

The cost items in the Excel spreadsheet must not only correspond to the production cost requirements specified in the project description, but must also be explained.

Application Procedure & Funding Decision

1) An independent jury of experts will make funding recommendations to the Ministry of Culture and Science of North Rhine-Westphalia (MKW) based on the funding applications submitted to ecce. The jury generally consists of five members, comprising regional and international artists, as well as representatives of the cultural administration and cultural institutions.

The jury is selected by ecce GmbH.

2) After a decision has been made by the Ministry of Culture and Science of North Rhine-Westphalia (MKW), the selected artists are notified, and they then submit an application for funding per co-production to the responsible district government. In order to reduce additional expenses, the data and forms already submitted online for the funding application are supplied by ecce GmbH.

3) The binding funding decision will be issued by the responsible district government after the application has been reviewed in terms of funding law. Please note that, despite the approval of the

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project, no immediate or automatic pay-out of the funding takes place. It is only after the funding decision has become legally-binding, that the approved funds can be called up and paid out. Further information and the overall regulations can be found in the terms and conditions of the funding decision.

There is no entitlement to funding.

The Realisation of the Funded Project

The scholarship recipients agree to contribute to the visibility and transparency of the funding project and to document it in the media. To this end, the materials must be made available to ecce GmbH for publication, stating the originator, no later than four weeks after completion of the project, including the granting of rights. Furthermore, the scholarship recipients will inform ecce GmbH of any media reports and public appearances which take place in connection with the funded project.

For all events, publications and advertising measures in respect of the funded project, a reference to the funding provided by the Ministry of Culture and Science (MKW) of the State of North Rhine-Westphalia and ecce GmbH is required, and is to be shown by means of the respective word/image trademark provided.

Form status as is: 29th June 2020

You can obtain further information from

ecce (european centre for creative economy) GmbH

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