

## **OPEN CALL: *Artists in Residence Ruhr* | INTERNATIONAL CO-PRODUCTION**

Since 2011, the **european centre for creative economy (ecce)**, which is based in Dortmund, has been designing projects which will sustainably accompany and secure the successes of the RUHR.2010 Capital of Culture. Thus, the focus is on making transformation processes at the interfaces of art and culture visible, as well as on creating and promoting sustainable and competitive framework conditions for artists, cultural professionals and creative people. Exchanges of information and experiences in artistic work, as well as impulses from other artistic genres, influence one's own work, as well as the approach and the corresponding creative process. Innovative and artistically-valuable concepts generally emerge when free space is created for them, know-how is concentrated, cultural differences are perceived as potential and thus synergy effects are made useable. To offer these framework conditions is, besides creating free space for artistic development, is of value for international visibility and the development of one's own artistic position.

**Co-productions offer artists the opportunity to exchange information, to inspire and to network.**

### **WHAT IS BEING FUNDED?**

New collaborative work processes and innovative productions in a European exchange are to be supported in order to stimulate the creation of new networks and types of working in global contexts, thus finding and testing new ways of artistic collaboration. New collaborative work processes and innovative products in a European exchange are to be supported in order to stimulate the creation of new networks and forms of work in global contexts and thus to try-out new ways of artistic collaboration.

The up to four residencies, each of which is to be conducted with a minimum of two artists or artist collectives (regional/EU), is enabled by a **monthly scholarship per artist or artist collective, plus production costs and travel expenses**, funded by the Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen (Ministry of Culture and Science of North Rhine-Westphalia).

Co-productions which consist of more than two people cannot receive additional funding.

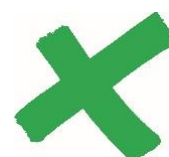
In addition to the financial support for the co-productions, the residency programme offers, inter alia, a platform for the **presentation** of the results before a professionally-relevant audience, as well as the offer of media visibility beyond just the region. Furthermore, at the end of the realisation period, there is the possibility of winning a prize for the completed production, awarded by an international jury of experts, of up to 20,000 euros!

### **WHAT FORM DOES THE FUNDING TAKE?**

- **Monthly Scholarship** of 1,500 euros per artist or artist collective
- **Travel Expenses** up to 1000 euros for regional artists, and up to 2000 euros for artists from other European countries
- **Production Costs** up to max. 9000 euros per co-production
- **Prize Money** of a total value of 20,000 euros at the end of the residencies

Funded by:

Ministry of Culture and Science  
of the German State  
of North Rhine-Westphalia



## WHO CAN APPLY?

**Artists** from the **Ruhr area** and from the **European Union** member states who are working together on a **co-production**, can submit a joint application. The funding is aimed at **artists from all disciplines**.

- **Artists from the Ruhr area** whose work and/or life is centred in the Ruhr area or who reside there
- **International artists** whose work and/or life is centred in the European Union member states\* or who reside there

\*Applicants must be established or have to be a resident in one of the 27 European Union member states (EU 27), or from the candidate or potential candidate countries for accession to the European Union in 2018, i.e. Albania, Montenegro, Serbia, Northern Macedonia, Turkey, Bosnia & Herzegovina and Kosovo.

Please see: [https://europa.eu/european-union/about-eu/countries\\_en](https://europa.eu/european-union/about-eu/countries_en)

We support funding of artists from the **United Kingdom**. Those who apply for the residency programme during the transition period before the exit from the EU, are able to receive funding for the whole timeframe of the KREATIVCAMPUS.RUHR.

## REQUIREMENTS, CO-PRODUCTIONS & PROCEDURE

- Artists from the Ruhr area and the EU submit a joint project
- Result-orientated – presentable results at the end of the residency
- High artistic quality, innovative concept
- Informative references of all the participating artists
- Realisability
- The production location must be in the Ruhr area (ideally in a creative district)
- The residencies can last at least 3 to a maximum of 5 month and should take place from November 1<sup>st</sup> 2020 to March 24<sup>th</sup> 2021.

It is possible that the time schedule concerning the residencies has to be postponed due to the state protection measures in connection with the corona pandemic. In that case the participants of a co-production declare their basic intention to take use of the residencies and participate in the KREATIVCAMPUS.RUHR event at a later time.

- Obligatory participation in the second Jury meeting (25<sup>th</sup> March 2021) and in the KREATIVCAMPUS.RUHR conference (26<sup>th</sup> March 2021)

Co-productions can be, **for example**, a work of art or production, artistic research work, the creation of concepts and prototypes based thereon, performative productions or scenographic installations, as well as exhibitions.

You can find more information [HERE](#)

On the basis of the submitted documentation, an **international jury of experts** decides upon the allocation of recommendations for a residency. Once the decision has been made by the Ministry of Culture and Science of North Rhine-Westphalia (MKW), the selected artists are notified and will then need to submit an application for funding per co-production to the responsible district government.

You can find more information [HERE](#)

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## APPLICATION: ONLINE SUBMISSION

Both the **online application form**, as well as the application documentation, should please be written and completed in English or German – please use either English or German throughout your application.

In addition, the application encompasses supplementary material in the following order and in the form of a **multi-page PDF file**: ([Link PDF24](#)): the concept text, timetable, cost schedule, CV, portfolio and references including image material. Only documentation completed and submitted in its entirety can be considered.

You can find more information, as well as a sample of the cost schedule, [HERE](#)

**The submission deadline** is the 30<sup>th</sup> June 2020.

Here, you can find more information on the [KREATIVCAMPUS.RUHR](#):

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## Examples of Co-Productions

### Life in Numbers

<http://annatill.de/projects/life-in-numbers/>

The choreographers and dancers, Katia Manjaté from Maputo, and Anna Till from Dresden, are united by their profession, their age and their gender. However, their varied backgrounds require different lifestyles and experiences. Their joint project entitled 'life in numbers' deal with what numbers can say about identity and the quality-of-life. How do numbers influence their lives? Are these representative and what does this mean for statistical surveys? A comparison between the official and the individual reality.

### Contain

<https://www.hongkongnewmusic.org/post/con-tain>

Blurred identities, the feeling of being lost between cultures and the search for one's own place in society are a feature of a globalised world. 'contain' is an artistic collaboration between the Hong Kong New Music Ensemble, the Ensemble Resonanz from Hamburg, and the Berlin-based composer, Simon James Philipps, which concerns itself with precisely these themes. With the help of video projections, soundscapes, interview fragments and lighting design, an experience space is created in which the public is confronted with these subjects.

### WispLab – Collective

<http://wisp-kollektiv.de/works/>

The fascination of contactless human-machine interaction, the generative real-time visualisation, and the immersive audio, brought this collaboration together so as to connect these disciplines.

This concept's objective was to combine 3D audio-technology with a 360°-projection and to create an interactive space.

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